

MARCH 2012

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
FEB 27 RHET. ANALYSIS READINGS "Anger" (Lakoff) "Thinking in Pictures" (Grandin) "Rhetoric of Advertisements" (Hirschberg) * PORTFOLIOS ASSIGN: RHET. ANALYSIS READINGS "Santa Ana Winds" "The Rattler"	FCAT WRITES (2ND BLOCK) 28 6 RHET. ANALYSIS #2 * Start "A Modest Proposal"	29 ASSIGN: NON-FICTION PROJECT MAUS DISCUSSION: SOURCES, SYMBOLS 7	1 * FISHBOWL 8 LTM/PDD "A Modest Proposal" exercises * RHET. ANALYSIS READINGS DUE	* PORTFOLIOS ASSIGN: RHET. ANALYSIS READINGS Annotation, notes and prep for rhet. analysis essay "Santa Ana Winds" "The Rattler"
5 12 • NON-FICTION PROJECT "CHECK" DUE • TONE EXERCISE + "Fig. lang. in Ephemera" activity (samples of text / ID TONE)	13 20	14 STYLE TERMS TEST (basic, tone, fig. lang. schemes/tropes)	15 22	16 End 3rd Nine Weeks 23 District Closed HOLIDAY
19 HOLIDAY	20 HOLIDAY	21 HOLIDAY	22 HOLIDAY	23 District Closed HOLIDAY
26 Sec & Elem Teacher Work Day	27 Begin 4th Nine Weeks	(SHORT) PRACTICE MULT. CHOICE * PORTFOLIOS	28 29 1:00 PM - 4:30 PM * AP ENGLISH LANG. MOCK EXAM	30